

ELLEDECOR

Joie de Vivre!

A CELEBRATION OF FRENCH STYLE



Baboon applique,
linen, 330–305
BCE.



Cat coffin
with mummy,
664–332
BCE.



Egyptian ibis coffin,
wood, silver, gold,
and rock crystal,
330–305 BCE.



ANCIENT ANIMALS

In an era when household pets are considered part of the family, a new exhibition at the Brooklyn Museum, “Soulful Creatures: Animal Mummies in Ancient Egypt,” is sure to strike a chord. The first devoted to the ritual mummification of cats, dogs, snakes, birds, and other creatures, the show explores a little-known aspect of the Egyptian belief system in which the

preserved bodies of dead animals (but not pets) were thought to act as intermediaries with the gods, like “problem-solving devices sent to help with issues on Earth,” says curator Edward Bleiberg. Among the 45 mummies are several with no actual remains inside, perhaps fakes sold, he notes, by disreputable priests (September 29–January 21, 2018; brooklynmuseum.org).



HARBOR VIEWS

Guests at the new Sagamore Pendry hotel in Baltimore’s revitalized Fell’s Point district don’t even have to venture outside to experience a taste of the city’s past: Under a glass panel on the floor of the hotel’s Cannon Room whiskey bar is an 18th-century cannon unearthed during recent construction. “We wanted to engage the spirit of Baltimore,” says interior designer Patrick Sutton, who oversaw the more than \$60 million transformation of the city’s dilapidated Recreation Pier into a luxury hotel with 128 rooms and suites. The Pendry boasts a private dock with water-taxi service to points of interest around the city and a soulful Italian restaurant, at left, overseen by celebrated chef Andrew Carmellini (pendryhotels.com/baltimore).