

BALTIMORE | SAN DIEGO

EDITION 02

# PENDRY

CHRIS EARL'S BESPOKE DESIGNS · ELEVATED BALLPARK FARE

THE SOPHISTICATED INTERIORS OF PATRICK SUTTON | CLARE VIVIER'S STYLISH EMPIRE

SPECS APPEAL | BALTIMORE'S NEW RYE WHISKEY DISTILLERY



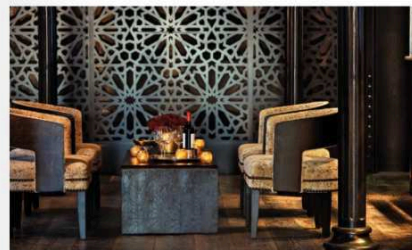


# A World of DESIGN

CULTIVATING SOPHISTICATED INTERIORS WITH CLARITY OF VISION AND A HIGHLY ATTUNED SENSE OF STORY, PATRICK SUTTON DESIGNS FROM—AND FOR—EXPERIENCE.

BY JENN THORNTON

Interior designer Patrick Sutton is a man of the world—literally. Born in New York, he grew up globe-trotting alongside his father, a renowned travel journalist, and his mother, a fashion model. This adventurous upbringing fueled Sutton's insatiable curiosity for discovery. Because he experienced "what makes Paris feel like Paris" and "treetops in Kenya feel like treetops," he learned to look for narrative everywhere it exists—in details, in materials, in structure. For Sutton, story transcends character and essence. It's the provocation of a passionately approached calling.



## Success Story

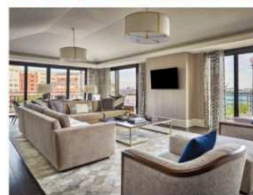
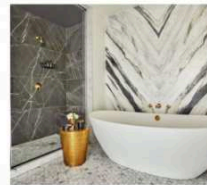
"You get to be my age, begin to look back on your career, and wonder how you got where you are," Sutton says. "I just remember all those childhood travels. I was able to develop a pretty good visual memory of the world's most beautiful places." He also understood how to translate it. So when, at age 16, Sutton was faced with choosing between school electives—home economics or architectural drafting—he wisely chose the latter and displayed a robust aptitude for seeing things three-dimensionally. Sutton went on to an architectural degree from Carnegie Mellon University, then settled in Baltimore.

In Baltimore, Sutton hit his stride, moving successfully in architectural circles, completing projects in collaboration with many of the city's architectural firms. And yet, he says, "Something was missing. Many architects look at where a building is sitting so that it makes the best presentation to the world, but I found myself thinking more about dinner parties and the life that was going on inside it—what was being served; what the table linens were. It dawned on me that I was really focused on what I grew up doing with my dad, which was storytelling, finding the

story that needed to be told about people and location." Sutton segued into interior design, established his own firm, Patrick Sutton Interior Design, and attracted a clientele as sophisticated and cultured as his designs. Completing both residential and commercial spaces, the work was signature Sutton: well-ordered and rich in narrative detail. Among these projects is his latest design triumph, Sagamore Pendry Baltimore.

## A New Chapter

Conceived in a local context, the Pendry is deeply reflective of character and community, an honest appropriation of Baltimore through the years. "You have this city built on the backs of manufacturing and shipping, the blue-collar working man of America, but also this heritage of its storied place in history, with the War of 1812, so we wanted to explore the building's important civic nature," says Sutton of a design dichotomy that juxtaposes industrial elements like exposed steel beams and rivets with luxury touches. Then there are what Sutton calls "possibilities for exploration"—references ranging from laser-cut decor inspired by the "The Star-Spangled Banner" and cannons uncovered during construction to



a curated art collection based on some of the great thinkers of Baltimore. "You can have a great plot, but you reinforce believability with details," Sutton says.

Given his penchant for authenticity, Sutton is not a big believer in trends ("You don't look at a trend, you look at the reason behind it," he says). Yet, he does acknowledge a collective move toward experiential spaces in design. "Rather than how big a space is, or how luxurious it feels, people are more interested in engaging in an experience that moves them. So as a designer, you try to craft spaces that allow for experience," like the Pendry, a refined, region-specific case in point.

Who better to design such places than Sutton? An avid traveler to this day, if it's not "a medieval street in Croatia" that is inspiring him, it's "a dive bar in the middle of nowhere," or a hotel in the heart of historic Baltimore. For Sutton, the story always continues. **P**

Opposite page: Patrick Sutton; This page, clockwise from top left: An industrial steel laser-cut screen inspired by "The Star-Spangled Banner" lyrics "bombs bursting in air" provides a backdrop for guests in the lounge space; Located in the lobby lounge, this painted mural, created by Baltimore street artist Gaia, speaks to Baltimore's role in our nation's history; In another suite overlooking the harbor, the area rug was custom designed to mimic a rust pattern on the side of a ship; The Presidential Suite has sweeping views of the harbor in Fells Point; Book-matched Calacatta marble stone panels are a focal point behind the modern tub in a luxury suite.