

LOS ANGELES

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*“Nômade Tulum mixes the bohemian with the chic so effortlessly and beautifully, and I just knew I needed to bring that same aesthetic into a project.”*

—GIN BRAVERMAN,  
gindesigngroup.com

BRAVERMAN PHOTO: BILL KRUPATZIK IMAGES, JUUL-HANSEN PHOTO: GENTIL AND HYERS, SUTTON PHOTO: MARCO BECA

“OUR GOAL WAS TO BRING A BRIGHT AND REFRESHING SPA-INSPIRED QUALITY TO THE BATH. THE BLUE ENAMEL TILE WAS SELECTED TO SHIMMER LIKE THE CRYSTALLINE AZURE WATERS OF THE MEDITERRANEAN.”

—PATRICK SUTTON,  
patrickssutton.com



**“THE INSPIRATION OF THE BATHROOM WAS TO EMANATE A LUXURIOUS MODERNITY. SLEEK LINES OF METAL AND WOOD ARE CONTRASTED WITH LIGHT TILE FOR A CALMING SPA-LIKE EXPERIENCE.”**

—THOMAS JUUL-HANSEN,  
thomasjuulhansen.com

**Clockwise from top left:** In this Houston bathroom, designer Gin Braverman pushed forward the raw, organic aesthetic of her hotel inspiration, Nômade Tulum, with a custom concrete vanity by Houston-based furniture maker Feliciano Rivera, a stunning antique door, and gold Anthropologie sconces. Thomas Juul-Hansen partnered with Projects by Resource Decor for the custom all-in-one vanity inside the bathrooms of The James New York—NoMad. In this Washington, D.C. master bath by interior designer Patrick Sutton, deep blue tile by New Ravenna provides a sleek contrast to the marble used throughout.